

# VENID A LA VIÑA

## COME INTO THE VINEYARD

Basado en Mateo 20

John Pennington  
Pedro Rubalcava

### ESTRIBILLO/REFRAIN

Jazz Tropical ♩ = c. 206

*Cantor*

Sol m7 Re m7 Fa/Sol Sol m7 Do m7 Re m7  
Gm7 Dm7 F/G Gm7 Cm7 Dm7

Ve - nid a la vi - ña. Come  
Come in - to the vine - yard. Come

*Todos/All*

Come un - to the Lord.  
Ve - nid al Se - ñor.

Sol m7 Fa/Sol Re sus/Sol Sol m7 Do m7 Sol m/Do Mi♭maj7 Re m7 Sol m  
Gm7 F/G Dsus/G Gm7 Cm7 Gm/C Ebmaj7 Dm7 Gm

nid a la vi - ña.  
in - to the vine - yard.

Come in - to the house of the Lord.  
Ve - nid a la ca - sa de Dios.

### ESTROFAS/VERSES\*

Do m Sol m Re7 Sol m  
Cm Gm D7 Gm

*Cantor/Todos/All* *Al Estribillo*

1. Ve - nid los que su - fren, ve - nid los can - sa - dos; en - cuen - tren con - sue - lo, en - cuen - tren des - can - so.

Do m Sol m Re7 Sol m  
Cm Gm D7 Gm

*To Refrain*

1. Come all who are wear - y, come all you who suf - fer, you will find rest, you will find com - fort.

\* Primera vez: cantor sólo; se repite con todos en armonía.  
First time is cantor only; repeat with all in harmony.